

Bio for Stig Lofnes;

Portfolio details:

Stig Lofnes

Status: Mid-career

Nationality: Norway

Residence:

1. Ndjamena, Chad

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Residence:

2. Pretoria South Africa

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3. Bregen, Norway

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Technique:

Painting in acrylic and oil on canvas, murals / wall-paintings, Digital photo art, mixed media

Education:

University of Tromso, The Artic University of Norway, 1978-1981

NLA University College, Norwegian Teacher Academy, 1982

Inland Norway, University of Applied Science, 2007

Artist self-thought basics and research.

Biography

Stig Lofnes is a Norwegian artist, who mainly do fine art in acrylic and oil, but also do murals, creative photography and mixed media.

Artistic inspiration.

Stig grew up in a tiny village in Bremanger on the west-coast of Norway, among steep mountains and deep fjords.

All his ancestors was fishermen, sailors or farmers. Here he learned to love the beauty of nature.

Rough and wild elements in nature have followed him since as a great inspiration.

Stig did drawing from early childhood. His favourite motive was his fathers fishing-boat dragging in tons of fish.

The first real painting he sold, as a 12 year old boy, was off an artic wolf howling against the moon.

As a nature-lover Stig also work with sculpturing in wood.

Photography has been Stig's passion his whole life.

He has a huge archive of photos, that inspire him to work with graphic expressions.

Human relations has his last years become overall important, and people is a great inspiration in his art.

Journey.

Through his school-years he chose to study as much art and craft as possible.

Furthermore he had in-depth studies in Art at the Artic University of Norway.

But most of his painting skills is self-thought.

Stig has been painting for many decades, and his dream of being a full time artist was always alive.

But family-obligations stopped him from going full time until 2014, moving to South Africa.

Stig has a teaching career that stretches over more than 30 years in various schools and organisations.

He has also built up an Art Study at High-school level.

Through the years Stig have had many solo and group exhibitions, both in Norway, Denmark and South Africa.

His artwork have been sold nationally and internationally.

Work

If you study his last years work you will find an eagerness to focus on humanity, relations, fellowship, family and unity.

One of his artwork is sold to a therapist, that is using the painting to help traumatised children.

Other paintings is hanging in a Shelter-house for mis-used women, to help restore their self-image.

Stig is very engaged by social injustice, children's life-situation, refugees and migration.

Charity, care and share in real life is important for him.

The content in his paintings has been connected to the same kind of sensitivity and style as you can find in Edvard Munch's works.

Stig's art is also reflecting his life. Some years ago he created several strong paintings that expressed pain and trauma after family-crisis.

It is important for Stig to express his Christian faith and world-view through his art, and therefore he has also focused on prophetic painting for many years.

Imagine a painter at the street who complete a painting and gives it to a stranger while the paint is still wet. - This could be Stig.

He has also taken paint and canvases to the drug-addicts park, and let them paint and express their feelings, - with great success.

Stig love this quote from Van Gogh: "I feel there is nothing more truly artistic than to love people."

Artist Statement

I create my artworks with a lot of colours.

I work with an optic colour mixing more often than i use blending.

This can create an illusion of a new colour and depth.

I paint in many layers before I go into details, that might be tiny people-figures.

I also work with my own version of Pointillism.

I am continuously searching after new ways to express myself, and I try all the time to simplify my expression.

The greatest joy when I paint is to stay in the creative flow.

Humanity and relations influences my art.

People in different shape is one of my great passions, which can easily communicate in different cultures.

If I manage to express 3 levels of my message in a painting I am happy with my work.

I am a communicator and a relator, therefore I want to engage the viewer with my art and speak to their heart and feelings.

Symbols is an important factor in my art, and I leave hidden messages in them.

I want to show light through darkness, victory in challenges, faith in hopelessness and peace in trials.

I am happy if I can challenge the viewer to think, reflect and interact with the message in my artwork.

I hope the viewer continuously will notice new things in my paintings and get inspired.

I want to make the great, Norwegian expressionist Edvard Munch's words to mine:

- I will paint living people who breathe and feel and suffer and love.

Exhibitions

Solo

1982, Coastal cliffs, Sandavaagur, Faroe Islands, Denmark

1983, Mynd, Torshavn Sparikassa, Faroe Islands, Denmark

2005-2007, Art in the Church, KK, Bergen, Norway

2008, Solo, Foldnes Kyrkje, Sotra, Norway

2009, Art on the Street, KK, Bergen, Norway

2010, Art in the Park, Bergen, Norway

2011-2013, 5 times Live painting & Exhibition, JF, Bergen, Norway

2014, Art & Food, Ca Ira Wellness center, Pretoria, South Africa

2014-2016, Utstilling JF, Bones, Bergen, Norway

2014-2019, 24 times Live painting & Exhibitions, HCC, Pretoria, South Africa

2015, Global Thrones Foundation, Pretoria, South Africa

2015, Ladies Spring affair, Pretoria Golf club, Pretoria, South Africa

2016-2018, The Link, Operation Mobilisation, Pretoria, South Africa
2016, Mural, Grasfontain, Pretoria, South Africa
2016, Light to the people, Lesedi la Batho, TUKS University, Pretoria, South Africa
2017, Anointed oils, Pretoria, South Africa
2017, Van der Merwe Concert, Pretoria, South Africa

Group Exhibition:

1975, Rama, Randaberg, Norway
1979-80, Laererskolen / Teacher-study Tromso, Norway
1984-86, Fellesutstilling, Askoy, Norway
1986-1989, Kollektivutstillinger, Stavanger, Norway
1990 Framnes, Nordheimsund, Norway
1995-1997, Danielsen skole-utstilling, Bergen, Norway
2002-2005, Kollektivutstillinger, Stend, Bergen, Norway
2006-2007, Kunstutstilling, Kristkirken, Bergen, Norway
2014, Social injustice, University of SA / Freedom Park, Pretoria, South Africa
2014-2015, Kersmark, NG Moraletapark, Pretoria, South Africa
2014-2016, Exhibitions, Moraletapark & Eldoraigne, Pretoria, South Africa
2014-2017, Kunsfees NG Rietfontain , Pretoria, South Africa
2015, Journey to their dream, James 1:27 Trust, Pretoria, South Africa
2015, Family, Freedom Park, Pretoria, South Africa
2015, Kilner Park NG, Pretoria, South Africa
2015 & 2017, Radio Pulpit Fair, Pretoria, South Africa
2015-2018, Arcadia ARA Exhibition, Pretoria, South Africa
2016-2017, Exhibition, Roodeplaat Artgallery, Kameeldrift, South Africa
2016, Exhibition, Montana Guesthuis, Pretoria, South Africa
2016, Lentemark Exhibition, Brits, South Africa
2017, Exhibition, Wingate Park Country club, Pretoria, South Africa
2017, Jesus4real, Lyttelton Theatre, Centurion, South Africa
2017, Art-0-Frame, Pretoria, South Africa

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